

Bio

John De La Paz is Assistant Professor of Music at the Doña Ana Community College at New Mexico State University. Currently, he teaches Classical and Jazz music appreciation courses. He has a private music studio located in Las Cruces, NM, as well as online via Skype and Zoom. As a co-founding member of Duo Artesanal, he has performed and presented workshops and masterclasses throughout the United States, Europe, Latin America, and Japan. John has held faculty appointments at the Las Vegas Music Festival (2007) and at the College of Southern Nevada (clarinet, theory and music history). He has performed as a soloist and ensemble member at the Guatemala Clarifest, International Clarinet Association conferences, and the University of Oklahoma Clarinet Symposiums. Recent solo and chamber music appearances with; the Chandler High School Band, Mesilla Valley Community Band, the Arizona Symphonic winds amongst others.

De La Paz has also worked and performed with several internationally recognized composers, including Alfonso Molina, Doñald Grantham, James Grant, Daniel Asia, Paul Chihara, David Maslanka and Eric Whitacre. Additional ensemble performances include ACE (Arizona Contemporary Ensemble), Nextet (University of Nevada, Las Vegas), the El Paso Symphony Orchestra, the Doña Ana Lyric Opera Las Cruces Symphony Orchestra, Las Vegas Philharmonic Orchestra, Orquesta Sinfónica de la Universidad Autónoma de Ciudad Juárez (Juarez Symphony), Arizona Symphony, Tucson Pops Orchestra, Tucson Symphony Orchestra, and the Arizona Symphonic Winds. He currently performs in the New Mexico Philharmonic, Chatter, and Lensic Festival Orchestra.

As a scholar, John has created ancillary materials for James Shearer's Music 101: A Guide to Active Listening for a Generation Online & Jazz Basics and A Brief Overview with Historical Documents and Listening Guides. In addition, he has developed Music Appreciation courses to be fully integrated as online courses for New Mexico State University and The University of Arizona and The Doña Ana Community College.

De La Paz has studied with David Etheridge (University of Oklahoma), Gregory Smith (Chicago Symphony Orchestra), Bradford Behn (Oklahoma City Philharmonic), József Balogh (Budapest Radio Symphony, former), Dr. David Ross (El Paso Symphony Orchestra, former), John Pleasant (El Paso Symphony Orchestra, former), LaRoy Borchert (New Mexico State University), and Jerry Kirkbride (Professor Emeritus, University of Arizona).

He is a BG France Performing Artist and a D'Addario Woodwinds Performing Artist. John De La Paz can be heard on the Klavier and Naxos Music labels in recordings as concertmaster with the Grammy nominated University of Nevada, Las Vegas Wind Orchestra.

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