



John De La Paz

CLARINETIST, EDUCATOR, AND CLINICIAN

 johndelapaz1@gmail.com

 johndelapaz.com

EDUCATION

DOCTORAL STUDIES IN CLARINET PERFORMANCE

The University of Arizona, Fred Fox School of Music

Tucson, Arizona | August 2014 – May 2017

Doctoral Comprehensive Examinations, February 2017; Doctoral Oral Examination, May 2017

MASTER OF MUSIC IN CLARINET PERFORMANCE

New Mexico State University

Las Cruces, New Mexico | August 2003 – May 2006

ORCHESTRAL REPERTOIRE STUDIES

Roosevelt University, Chicago College of Performing Arts

Chicago, Illinois | August 2000 – May 2001

BACHELOR OF MUSIC IN CLARINET PERFORMANCE

University of Oklahoma

Norman, Oklahoma | August 1996 – May 2000

CERTIFICATIONS

Blackboard, Canvas, D2L, Synergy, and Webct Learning Management Systems. New Mexico Substitute Licensure.

CURRENT TEACHING ASSIGNMENTS

ASSISTANT PROFESSOR OF MUSIC

Doña Ana Community College at New Mexico State University (15 cr hours)
Las Cruces, New Mexico / In person and online | January 2023 – Present

- Teach 30 credit hours over fall and spring semesters.
- Develop, revise and update curriculum in collaboration with the department faculty and chair.
- Instruct, support, advise and provide timely feedback to students in accordance with DACC policy and procedures.
- Serve on department, division, college committees, program advisory councils, task forces and working groups.
- Maintain professional and academic competence and participate in professional development activities.
- Maintain office hours as mandated by division and college policy.
- Function as advisor to students, both individually and as assigned to student clubs and groups.
- Perform other related duties as assigned.

COLLEGE INSTRUCTOR

New Mexico State University: Main Campus / NMSU-Online (6 cr hours)
Las Cruces, New Mexico / Remote | August 2009 – 2022

- Develop, maintain, and instruct fully-online, asynchronous, general education courses; *MUSC 1130G: An Introduction to Music* and *MUSC 1110G: History of Jazz and Popular Music*.

COLLEGE ASSISTANT PROFESSOR

Doña Ana Community College (3–6 cr hours)
Las Cruces, New Mexico | August 2009 – 2022

- Develop, maintain, and instruct fully-online, asynchronous, general education courses; *MUSC 101G: An Introduction to Music* and *MUSC 201G: History of Jazz and Popular Music*.

MUSIC APPRECIATION TEACHER

Las Cruces Public School System: Zia Middle School (20–32 hours)
Mesilla, New Mexico | September 2021 – May 2022

- Develop and instruct music appreciation curriculum for grades 6, 7, and 8, for a total of 60 students.

DEGREED MUSIC TUTOR

El Paso Independent School System: Coronado High School (10–15 hours)
El Paso, Texas | September 2021 – May 2022

- Instruct private lessons with 15 clarinet students
- Lead clarinet and woodwind sectionals.

CLARINET INSTRUCTOR

Private Studio (5-10 hours)
Multiple Locations / Remote | 2009 – Present

- Teach all ages of clarinet students—including K–12, higher ed (undergraduates), and adult/senior learners (New Horizons Organizations).

ADDITIONAL TEACHING EXPERIENCE

COLLEGE INSTRUCTOR

New Mexico State University, Carlsbad (12 cr hours)
Carlsbad, New Mexico | August 2019 – May 2020

- Developed, maintained, and instructed fully-online, asynchronous, general education courses; MUS 101G: *An Introduction to Music* and MUS 201G: *History of Jazz and Popular Music*.

GRADUATE TEACHING ASSISTANT

University of Arizona, Fred Fox School of Music (12 cr hours)
Tucson, Arizona | August 2016 – May 2017

- Taught applied clarinet lessons for music majors, minors, and non-majors; MUS 350.
- Instructed the clarinet portion of Woodwind Methods; MUS 350A/B.
- Developed and instructed the asynchronous, fully online courses and weekly discussion session; MUS 109: *Rock and American Popular Music*.

CLARINET INSTRUCTOR

Las Cruces Public School System: Organ Mountain (formerly Oñate) and Centennial High Schools (8 hrs)
Las Cruces, New Mexico | August 2009 – May 2014

- Coached clarinet sectionals and clarinet choir.
- Conducted masterclasses.
- Taught clarinet lessons.

INSTRUCTOR OF CLARINET AND MUSIC THEORY

College of Southern Nevada (12 cr hours)
Las Vegas, Nevada | August 2007 – May 2009

- Taught clarinet lessons.
- Instructed Music Theory I and II.

GRADUATE TEACHING ASSISTANT

University of Nevada, Las Vegas (9 cr hours)
Las Vegas, Nevada | August 2006 – May 2009

- Instructed the general education Music Appreciation course; MUS 121.

TEACHING ASSISTANT

New Mexico State University (15 cr hours)
Las Cruces, NM | August 2004 – May 2006

- Instructed the general education music courses (in person); MUS 101G: *An Introduction to Music* and MUS 201G: *History of Jazz and Popular Music*.

MASTERCLASSES / CLINICS

University of New Mexico	Masterclass	Albuquerque, New Mexico	September 2023
University of Arizona	Masterclass	Tucson, Arizona	November 2022
University of New Mexico	Masterclass & Lessons	Albuquerque, New Mexico	October 2022
Guatemala Clarinet Festival 2022	Masterclass & Clinics	Guatemala City, Guatemala	June 2022
Valley City State University, Woodwind Day	Masterclass	Valley City, North Dakota	November 2019
<i>Festival Arenal, III ed. 2019</i>	Masterclass	Hermosillo, Sonora, Mexico	August 2019
University of Alaska Anchorage	Masterclass	Anchorage, Alaska	February 2018
Reed Rondy, The Horn Doctor	Masterclass	Anchorage, Alaska	February 2018
Clarifest Guatemala	Masterclass	Guatemala City, Guatemala	June 2017
Seika Girls High School	Masterclass	Fukuoka, Japan	June 2016
NMMEA, Southwest District Solo and Ensemble, grades 6–12	Adjudicator	Las Cruces, New Mexico	March 2009

D'ADDARIO CLINICIAN PROGRAM

University of New Mexico	Albuquerque, New Mexico	September 2023
Gridley Middle School	Tucson, Arizona	May 2019
Innovation Academy	Oro Valley, Arizona	May 2019
North American Saxophone Alliance, Region 2 Conference, University of Arizona	Tucson, Arizona	March 2019
McGee Middle School	Tucson, Arizona	March 2019
Tanque Verde High School	Tucson, Arizona	March 2019
Chandler High School	Chandler, Arizona	September 2018
Instrumental Music Center	Tucson, Arizona	June 2018
Hanshew Middle School	Anchorage, Alaska	February 2018
West Anchorage High School	Anchorage, Alaska	February 2018

Gruening Middle School	Anchorage, Alaska	February 2018
Central Middle School	Anchorage, Alaska	February 2018
Mirror Lake Middle School	Anchorage, Alaska	February 2018
Romig Middle School	Anchorage, Alaska	February 2018
Mears Middle School	Anchorage, Alaska	February 2018
South Anchorage High School	Anchorage, Alaska	February 2018
Service High School	Anchorage, Alaska	February 2018
University of Arizona Clarinet Day	Tucson, Arizona	January 2018
Oñate High School	Las Cruces, New Mexico	December 2017
Zia Middle School	Las Cruces, New Mexico	December 2017
Mesa Middle School	Las Cruces, New Mexico	December 2017
Deming High School	Deming, New Mexico	May 2017
Eastlake High School	El Paso, Texas	May 2017
Bel Air High School	El Paso, Texas	May 2017
Indian Ridge Middle School	El Paso, Texas	May 2017
Horizon High School	El Paso, Texas	May 2017
University of Arizona, Clarinet Day	Tucson, Arizona	January 2017
Hanks High School	El Paso, Texas	November 2016
Coronado High School, Olivas Music Clarinet Day	El Paso, Texas	November 2016

FESTIVALS & CONCERT SERIES: DOMESTIC

University of New Mexico, Solo Guest Recital	Albuquerque, New Mexico	September 2023
Woodwind Day, Valley City State University, Solo Recital	Valley City, North Dakota	November 2019
Trinity Episcopal Cathedral	Reno, Nevada	October 2019
Palm Springs Presbyterian Church	Palm Springs, California	October 2019
Concerts at Unity: A Performance Series, Unity Lutheran and Community Center	Chicago, Illinois	June 2016
Music + Festivals, University of Arizona	Tucson, Arizona	2014 - 2016

ACE (<i>Arizona Contemporary Ensemble</i>) Festivals, University of Arizona	Tucson, Arizona	2014 - 2016
International Clarinet Association ClarinetFest	Norman, Oklahoma	June 2000
University of Oklahoma Clarinet Symposium	Norman, Oklahoma	1997 – 2000

FESTIVALS & RECITALS: INTERNATIONAL

Guatemala Clarinet Festival 2022	Guatemala City, Guatemala	June 2022
Guatemala Clarinet Festival 2020 (<i>canceled</i>)	Guatemala City, Guatemala	June 2020
<i>Festival Arenal, III ed. 2019</i>	Hermosillo, Sonora, Mexico	August 2019
Clarifest Guatemala	Guatemala City, Guatemala	June 2017
Recital	Antigua, Guatemala	June 2017
International Clarinet Association, ClarinetFest	Ostend, Belgium	June 1999

FEATURED PERFORMANCES

- **Arizona Symphonic Winds**, Tucson, Arizona; André Messenger, *Solo de Concours*. László Veres, Conductor | September 2018
- **Chandler High School**, Chandler, Arizona; André Messenger, *Solo de Concours*. Carlos Aguero, Director | September 2018
- **Mesilla Valley Concert Band**, Las Cruces, New Mexico; André Messenger, *Solo de Concours*. Dr. William Clark, Conductor | 2018
- **International Clarinet Association: ClarinetFest**, Norman, Oklahoma; Pablo de Sarasate, Zigeunerweisen, Op. 20 | 2000

ENSEMBLES: ORCHESTRAL

Lensic Festival Orchestra <i>Joe Illick, Music Director</i>	Clarinetist	Santa Fe, New Mexico	2022-2023
New Mexico Symphonic Chorus Orchestra	Clarinetist	Albuquerque, New Mexico	2023
Tucson Pops Orchestra <i>László Veres, Music Director</i>	Substitute Principal Clarinetist	Tucson, Arizona	2019 – 2023
Las Cruces Symphony Orchestra <i>Ming Luke, Conductor</i> <i>Lonnie Klein (Former)</i>	Principal/Second Clarinetist	Las Cruces, New Mexico	2022-Present 2012 – 2013 2003 – 2004 1994 – 1996

New Mexico Philharmonic	Substitute Clarinetist	Albuquerque, New Mexico	2022
Sierra Vista Symphony <i>Toru Tagawa, Conductor</i>	Principal Clarinetist	Sierra Vista, Arizona	2017 – Present
Tucson Symphony Orchestra <i>José Luis Gomez, Music Director</i>	Section and Substitute Clarinetist	Tucson, Arizona	2018 – 2019 & 2016
Tucson Symphony Orchestra Woodwind Quintet	Substitute Clarinetist	Tucson, Arizona	2019
Vistoso Community Church Orchestra <i>Dr. Yoojin Kim, Music Director</i>	Principal Clarinetist	Oro Valley, Arizona	2016 – 2020
Lincoln Center Touring Production, “The King and I,” Centennial Hall	Clarinetist	Tucson, Arizona	2018
Arizona Symphony, University of Arizona <i>Dr. Thomas Cockrell, Conductor</i>	Clarinetist	Tucson, Arizona	2014 – 2017
Orquesta Sinfónica de la Universidad Autónoma de Ciudad Juárez <i>Maestro Guillermo Quezada Novela, Conductor</i>	Bass Clarinetist	Ciudad Juárez, Mexico	2012 – 2014
El Paso Symphony Orchestra	Clarinetist	El Paso, Texas	2011 – 2013 & 1993 – 1994
Las Vegas Philharmonic <i>David Itkin, Conductor</i>	Bass Clarinetist	Las Vegas, Nevada	2007
University Orchestra, Chicago College of the Performing Arts	Clarinetist	Chicago, Illinois	2000
University of Oklahoma Orchestra <i>Alan Ross, Conductor</i>	Principal Clarinetist	Norman, Oklahoma	1998 – 2000
Dona Ana Lyric Opera <i>John Linford, Director</i>	Principal Clarinetist	Las Cruces, New Mexico	1992-1996
University of Texas Symphony Orchestra <i>Lawrence Gibson, conductor</i>	Principal Clarinetist	El Paso, Texas	1993 – 1994
Sinfónica Clásica <i>Elena Castaneda, Conductor</i>	Principal Clarinetist	Ciudad Juárez, México	1993 – 1994
Sun City Chorale <i>Prentice Lofton, Director</i>	Clarinetist	El Paso, Texas	1993 – 1994

ENSEMBLES: WIND

Arizona Symphonic Winds <i>Lázló Veres, Music Director</i>	Section Clarinetist	Tucson, Arizona	2018 – 2019
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Southwest Chamber Winds <i>Dr. William Clark, Conductor</i>	Clarinetist	Las Cruces, New Mexico	2013
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Wind Orchestra, University of Nevada Las Vegas <i>Thomas G. Leslie, Takayoshi “Tad” Suzuki, conductors</i>	Concertmaster	Las Vegas, Nevada	2006 – 2009
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ENSEMBLES: CHAMBER

International Clarinet Association 2023 Professor’s Clarinet Choir	Clarinetist	Denver, Colorado	July 2023
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Artifact Dance Project	Clarinetist	Tucson, Arizona	2017
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ACE, Arizona Contemporary Ensemble <i>Professor Daniel Asia, Artistic Director</i>	Clarinetist	Tucson, Arizona	2014 – 2017
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Sonoran Desert Chamber Players <i>Dr. T. André Feagin, Music Director</i>	Principal Clarinetist	Tucson, Arizona	2015 – 2016
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Southwest Reed Trio	Clarinet & Founding Member	Las Cruces, New Mexico	2012 – 2014
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DUO ARTESANAL

A clarinet & piano collaborative duo with Dr. Juliana Osinchuk (piano) established in 2015. The collaboration organically dissolved at the commencement of the COVID-19 Pandemic in 2020.

PERFORMANCES

Festival Arenal, III ed.; Hermosillo, Sonora, Mexico (2019) | Vi at Silverstone; Scottsdale, AZ (2019) | Benderly Concert Series, Benderly-Kendall Opera House; Patagonia, AZ (2018) | Olivas Music; El Paso, TX (2018) | Private Residence Recital; Anchorage, AK (2018) | University of Alaska, Anchorage; Anchorage, AK (2018) | Paraninfo Universitario; Ciudad de Guatemala, Guatemala (2017) | Public Recital; Antigua, Guatemala (2017) | Private Residence Recital; Tucson, AZ (2017) | Vistoso Community Church Music Festival; Oro Valley, AZ (2017) | Concert Series of St. Paul’s, St. Paul’s Episcopal Church; Yuma, AZ (2017) | Isahaya; Nagasaki Prefecture, Japan (2016) | Kagoshima, Japan (2016) | Fukuoka, Japan (2016)

RECORDINGS

The Quest, University of Nevada, Las Vegas, Nevada. Thomas G. Leslie and Takayoshi Suzuki; Klavier Records, 11169 | 2008

Concerto for Marienthal, University of Nevada, Las Vegas, Nevada. Thomas G. Leslie; Klavier Records, 11178 | 2010

APPLIED TEACHERS

Jerry Kirkbride, Professor Emeritus of Music, University of Arizona; Dorian Woodwind Quintet, New York | 2014 – 2016

LaRoy Borchert, Principal Clarinet, Las Cruces Symphony Orchestra; Clarinet, El Paso Symphony Orchestra; Associate Professor of Clarinet (retired), New Mexico State University | 2002 – 2006

Gregory Smith, Clarinet, Chicago Symphony Orchestra; Professor of Clarinet, Chicago College of the Performing Arts | 2000 – 2001

David Etheridge, Professor of Clarinet, University of Oklahoma | 1996 – 2000

József Balogh, Principal Clarinet, Budapest Symphony Orchestra | 1998

Bradford Behn, Clarinet, Oklahoma City Philharmonic Orchestra; Tulsa Philharmonic Orchestra | 1998

David Ross, Principal Clarinet, El Paso Symphony Orchestra; Professor of Clarinet (retired), The University of Texas at El Paso | 1993 – 1994

John Pleasant, Clarinet, Jackson Symphony Orchestra (former); Clarinet, El Paso Symphony Orchestra (former) | 1989 – 1993

MASTERCLASSES

Anthony McGill, Principal Clarinet, New York Philharmonic Orchestra | 2014

Daniel Gilbert, Clarinet, Cleveland Orchestra; Associate Professor of Clarinet, University of Michigan | 2009

Keith Lemmons, Professor of Clarinet, University of New Mexico | 2008

Russell Dagon, Professor Emeritus, Northwestern University | 2007

Dr. Robert Spring, Professor of Clarinet, Arizona State University | 2007

Dr. Richard Shanley, Professor of Clarinet, Baylor University | 2002

Elsa Ludewig Verdehr, Professor Emeritus of Clarinet, Michigan State University | 1998, 2002

Stanley Hasty, Professor Emeritus, Eastman School of Music | 1998

Jozsef Balogh, Principal Clarinet, Budapest Symphony Orchestra | 1997

F. Gerard Errante, Author and Pedagogue; Past President of the International Clarinet Association | 1996

Steven Girko, Principal Clarinetist, Dallas Symphony Orchestra; Principal Clarinet, Austin Symphony | 1990

HONORS / ACHIEVEMENTS

Leonard Bernstein Archives, 100th Birthday Celebration, Performance of *Sonata for Clarinet and Piano* | 2017

Carroll B. Lemon Scholarship, University of Arizona; Tucson, Arizona | 2014 – 2017

Timothy Hay Memorial Scholarship, University of Arizona; Tucson, Arizona | 2014 – 2015

Samuel Friedman, Clarinet Performance Award, University of Oklahoma; Norman, Oklahoma | 1999

Las Cruces Symphony Orchestra Concerto Competition, Las Cruces, New Mexico | 1993

PROFESSIONAL AFFILIATIONS

D'Addario Woodwinds, Performing Artist | 2019 – Present

BG France, Performing Artist | 2018 – Present

International Clarinet Association | 1996 – Present

American Federation of Musicians

- Local 33 (Tucson, Arizona) | 2016 – 2022
- Local 466 (El Paso, Texas) | 1996 – 2001
- Local 375-703 (Oklahoma City, Oklahoma) | 1994 – 1995

D'Addario Woodwinds Method Program Clinician, El Paso/Tucson Region | 2016 – 2019

- Presented clinics and masterclasses in Anchorage, Alaska; El Paso, Texas; Las Cruces, New Mexico; and Tucson, Arizona.

LANGUAGES

Fluent in Spanish

Experience with Japanese and American Sign Language

REFERENCES

Dr. Jeffrey Brooks, Assistant Professor of Clarinet, University of New Mexico, Albuquerque, New Mexico
509-929-5333 | brooksj@unm.edu

Dr. Benjamin Loeb, Internationally renowned pianist and conductor, Plano, Texas
915-525-4033 | ben@benloeb.com

Prof. Jerry Kirkbride, Professor Emeritus of Music, University of Arizona, Tucson, Arizona
520-909-7421 | jerryk@email.arizona.edu

Mr. L. William Kuyper, Former Assistant Principal Horn, New York Philharmonic, Las Cruces, New Mexico
917-751-1604 | billkuypernyc@aol.com

Dr. James Shearer, Coord. of Graduate Studies (Music), New Mexico State University, Las Cruces, New Mexico
575-646-2601 | jshearer@nmsu.edu