



JOHN DE LA PAZ

D'ADDARIO WOODWINDS CLINICIAN
TERRITORY: EL PASO, TX

BIOGRAPHY

Clarinetist John De La Paz has performed and taught throughout the United States, Europe, Mexico and Japan. As a performer, Mr. De La Paz is in demand as both collaborative musician and soloist. He has performed as soloist and ensemble member at International Clarinet Association conferences and the University of Oklahoma Clarinet Symposiums. Along with recordings on the Klavier and Naxos music labels, Mr. De La Paz has also performed in world premieres of several works by internationally recognized composers.

Additional ensemble performances include; Arizona Contemporary Ensemble, Nextet, El Paso Symphony Orchestra, Las Cruces Symphony Orchestra, Las Vegas Philharmonic Orchestra, Orquesta Sinfónica de la Universidad Autónoma de Ciudad Juárez (Juarez Symphony), and the Tucson Symphony Orchestra. Mr. De La Paz's orchestral training includes studies with Mr. Gregory Smith (Chicago Symphony Orchestra) József Balogh (Budapest Radio Symphony), Dr. David Ross (El Paso Symphony Orchestra) and Professor Emeritus Jerry Kirkbride. Currently, Mr. De La Paz is pursuing the Doctor of Musical Arts degree at the University of Arizona under Dr. Jackie Glazier. John has held faculty appointments at the Las Vegas Music Festival, The College of Southern Nevada, The El Paso Conservatory of Music, and is currently College Assistant Professor at New Mexico State University and The Dona Ana Community College.

CLINIC PHILOSOPHY

John's goals include teaching students how to be their own best teacher. Giving students the tools necessary to be diagnosticians and artists is central to his clinic philosophy. John also incorporates a great deal of music history and theory in all of his teaching.

THE D'ADDARIO WOODWINDS CLINICIAN PROGRAM

The D'Addario Woodwinds Clinician Program creates a more enjoyable music-making experience for single-reed players through exploring equipment and pedagogy. Available throughout the United States and Europe, free presentations and product trials are available for woodwind days, festivals, conservatory meetings, and retail events.

In addition to woodwinds educational material, our trained experts are skilled in speaking on behalf of the woodwind products industry – providing information on how reeds and mouthpieces are made, storage, innovations in manufacturing, and how to choose the right accessories to meet one's personal needs.

Each event attendee will be given free reed samples and an opportunity to test the latest mouthpieces and ligature models from D'Addario Woodwinds. Products featured are Reserve reeds and mouthpieces, Select Jazz reeds and mouthpieces, and choice accessories. ▶

To book a complimentary clinic with John De La Paz, or for more information, e-mail JDELAPAZ.DADDARIO@GMAIL.COM JOHNDELAPAZ.COM