



John De La Paz

INSTRUCTOR | PERFORMER | CLINICIAN

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EDUCATION

DOCTORAL STUDIES IN CLARINET PERFORMANCE

University of Arizona, Fred Fox School of Music

Tucson, Arizona | August 2014 – May 2017

Doctoral Comprehensive Examinations, February 2017; Doctoral Oral Examination, May 2017

MASTER OF MUSIC IN CLARINET PERFORMANCE

New Mexico State University

Las Cruces, New Mexico | August 2003 – May 2006

ORCHESTRAL REPERTOIRE STUDIES

Roosevelt University, Chicago College of Performing Arts

Chicago, Illinois | August 2000 – May 2001

BACHELOR OF MUSIC IN CLARINET PERFORMANCE

University of Oklahoma

Norman, Oklahoma | August 1996 – May 2000

CERTIFICATIONS: Blackboard, Canvas, D2L, Synergy, and Webct Learning Management Systems

CURRENT TEACHING ASSIGNMENTS

COLLEGE INSTRUCTOR

New Mexico State University: Main Campus / NMSU-Online (6 cr hours)

Las Cruces, New Mexico / Remote | August 2009 – Present

- Develop, maintain, and instruct fully-online, asynchronous, general education courses; *MUSC 1130G: An Introduction to Music* and *MUSC 1110G: History of Jazz and Popular Music*.

COLLEGE ASSISTANT PROFESSOR

Doña Ana Community College (3–6 cr hours)

Las Cruces, New Mexico | August 2009 – Present

- Develop, maintain, and instruct fully-online, asynchronous, general education courses; *MUSC 101G: An Introduction to Music* and *MUSC 201G: History of Jazz and Popular Music*.

MUSIC APPRECIATION TEACHER

Las Cruces Public School System: Zia Middle School (20–32 hours)

Mesilla, New Mexico | September 2021 – May 2022

- Develop and instruct music appreciation curriculum for grades 6, 7, and 8, for a total of 60 students.

DEGREED MUSIC TUTOR

El Paso Independent School System: Coronado High School (10–15 hours)

El Paso, Texas | September 2021 – May 2022

- Instruct private lessons with 15 clarinet students
- Lead clarinet and woodwind sectionals.

CLARINET INSTRUCTOR

Private Studio (5–10 hours)

Multiple Locations / Remote | 2009 – Present

- Teach all ages of clarinet students—including K–12, higher ed (undergraduates), and adult/senior learners (New Horizons Organizations).

ADDITIONAL TEACHING EXPERIENCE

COLLEGE INSTRUCTOR

New Mexico State University, Carlsbad (12 cr hours)

Carlsbad, New Mexico | August 2019 – May 2020

- Developed, maintained, and instructed fully-online, asynchronous, general education courses; *MUS 101G: An Introduction to Music* and *MUS 201G: History of Jazz and Popular Music*.

GRADUATE TEACHING ASSISTANT

University of Arizona, Fred Fox School of Music (12 cr hours)

Tucson, Arizona | August 2016 – May 2017

- Taught applied clarinet lessons for music majors, minors, and non-majors; MUS 350.
- Instructed the clarinet portion of Woodwind Methods; MUS 350A/B.
- Developed and instructed the asynchronous, fully online courses and weekly discussion session; *MUS 109: Rock and American Popular Music*.

CLARINET INSTRUCTOR

Las Cruces Public School System: Organ Mountain (formerly Oñate) and Centennial High Schools (8 hrs)

Las Cruces, New Mexico | August 2009 – May 2014

- Coached clarinet sectionals and clarinet choir.
- Conducted masterclasses.
- Taught clarinet lessons.

INSTRUCTOR OF CLARINET AND MUSIC THEORY

College of Southern Nevada (12 cr hours)

Las Vegas, Nevada | August 2007 – May 2009

- Taught clarinet lessons.
- Instructed Music Theory I and II.

GRADUATE TEACHING ASSISTANT

University of Nevada, Las Vegas (9 cr hours)

Las Vegas, Nevada | August 2006 – May 2009

- Instructed the general education Music Appreciation course; MUS 121.

TEACHING ASSISTANT

New Mexico State University (15 cr hours)

Las Cruces, NM | August 2004 – May 2006

- Instructed the general education music courses (in person); *MUS 101G: An Introduction to Music* and *MUS 201G: History of Jazz and Popular Music*.

MASTERCLASSES / CLINICS

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|---|-------------------------|----------------------------|---------------|
| Guatemala Clarinet Festival 2022 | Masterclass and Clinics | Guatemala City, Guatemala | *June 2022 |
| Valley City State University, Woodwind Day | Masterclass | Valley City, North Dakota | November 2019 |
| <i>Festival Arenal, III ed. 2019</i> | Masterclass | Hermosillo, Sonora, Mexico | August 2019 |
| University of Alaska Anchorage | Masterclass | Anchorage, Alaska | February 2018 |
| Reed Rondy, The Horn Doctor | Masterclass | Anchorage, Alaska | February 2018 |
| Clarifest Guatemala | Masterclass | Guatemala City, Guatemala | June 2017 |
| Seika Girls High School | Masterclass | Fukuoka, Fukuoka, Japan | June 2016 |
| NMMEA, Southwest District Solo and Ensemble, grades 6–12 | Adjudicator | Las Cruces, New Mexico | March 2009 |

D'ADDARIO CLINICIAN PROGRAM:

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| Gridley Middle School | Tucson, Arizona | May 2019 |
| Innovation Academy | Oro Valley, Arizona | May 2019 |
| North American Saxophone Alliance, Region 2 Conference, University of Arizona | Tucson, Arizona | March 2019 |
| McGee Middle School | Tucson, Arizona | March 2019 |
| Tanque Verde High School | Tucson, Arizona | March 2019 |
| Chandler High School | Chandler, Arizona | September 2018 |
| Instrumental Music Center | Tucson, Arizona | June 2018 |
| Hanshew Middle School | Anchorage, Alaska | February 2018 |

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| West Anchorage High School | Anchorage, Alaska | February 2018 |
| Gruening Middle School | Anchorage, Alaska | February 2018 |
| Central Middle School | Anchorage, Alaska | February 2018 |
| Mirror Lake Middle School | Anchorage, Alaska | February 2018 |
| Romig Middle School | Anchorage, Alaska | February 2018 |
| Mears Middle School | Anchorage, Alaska | February 2018 |
| South Anchorage High School | Anchorage, Alaska | February 2018 |
| Service High School | Anchorage, Alaska | February 2018 |
| University of Arizona Clarinet Day | Tucson, Arizona | January 2018 |
| Oñate High School | Las Cruces, New Mexico | December 2017 |
| Zia Middle School | Las Cruces, New Mexico | December 2017 |
| Mesa Middle School | Las Cruces, New Mexico | December 2017 |
| Deming High School | Deming, New Mexico | May 2017 |
| Eastlake High School | El Paso, Texas | May 2017 |
| Bel Air High School | El Paso, Texas | May 2017 |
| Indian Ridge Middle School | El Paso, Texas | May 2017 |
| Horizon High School | El Paso, Texas | May 2017 |
| University of Arizona, Clarinet Day | Tucson, Arizona | January 2017 |
| Hanks High School | El Paso, Texas | November 2016 |
| Coronado High School, Olivas Music Clarinet Day | El Paso, Texas | November 2016 |

FESTIVALS & CONCERT SERIES: DOMESTIC

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| Woodwind Day, Valley City State University | Valley City, North Dakota | November 2019 |
| Trinity Episcopal Cathedral | Reno, Nevada | October 2019 |
| Palm Springs Presbyterian Church | Palm Springs, California | October 2019 |
| Concerts at Unity: A Performance Series, Unity Lutheran and Community Center | Chicago, Illinois | June 2016 |
| Music + Festivals, University of Arizona | Tucson, Arizona | 2014 - 2016 |

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| ACE (<i>Arizona Contemporary Ensemble</i>) Festivals, University of Arizona | Tucson, Arizona | 2014 - 2016 |
| International Clarinet Association ClarinetFest | Norman, Oklahoma | June 2000 |
| University of Oklahoma Clarinet Symposium | Norman, Oklahoma | 1997 – 2000 |

FESTIVALS & RECITALS: INTERNATIONAL

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|--|----------------------------|-------------|
| Guatemala Clarinet Festival 2022 | Guatemala City, Guatemala | *June 2022 |
| Guatemala Clarinet Festival 2020 (<i>canceled</i>) | Guatemala City, Guatemala | June 2020 |
| <i>Festival Arenal, III ed. 2019</i> | Hermosillo, Sonora, Mexico | August 2019 |
| Clarifest Guatemala | Guatemala City, Guatemala | June 2017 |
| Recital | Antigua, Guatemala | June 2017 |
| International Clarinet Association, ClarinetFest | Ostend, Belgium | June 1999 |

FEATURED PERFORMANCES

Arizona Symphonic Winds, Tucson, Arizona; André Messenger, *Solo de Concours*. László Veres, Conductor | September 2018

Chandler High School, Chandler, Arizona; André Messenger, *Solo de Concours*. Carlos Aguero, Director | September 2018

Mesilla Valley Concert Band, Las Cruces, New Mexico; André Messenger, *Solo de Concours*. Dr. William Clark, Conductor | 2018

International Clarinet Association: ClarinetFest, Norman, Oklahoma; Pablo de Sarasate, *Zigeunerweisen*, Op. 20 | 2000

ENSEMBLES: ORCHESTRAL

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|---|-------------------------------|-------------------------|---|
| Tucson Pops Orchestra <i>László Veres, Music Director</i> | Substitute Principal Clarinet | Tucson, Arizona | 2019 – Present |
| Las Cruces Symphony Orchestra <i>Lonnie Klein, Conductor</i> | Clarinet | Las Cruces, New Mexico | 2022 2012 – 2013 2003 – 2004 1994 – 1996 |
| New Mexico Philharmonic | Substitute Clarinet | Albuquerque, New Mexico | 2022 |
| Sierra Vista Symphony <i>Toru Tagawa, Conductor</i> | Principal Clarinet | Sierra Vista, Arizona | 2017 – Present |

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| Tucson Symphony Orchestra <i>José Luis Gomez, Music Director</i> | Section and Substitute Clarinet | Tucson, Arizona | 2018 – 2019 & 2016 |
| Tucson Symphony Orchestra Woodwind Quintet | Substitute Clarinet | Tucson, Arizona | 2019 |
| Vistoso Community Church Orchestra <i>Dr. Yoojin Kim, Music Director</i> | Principal Clarinet | Oro Valley, Arizona | 2016 – 2020 |
| Lincoln Center Touring Production, “The King and I,” Centennial Hall | Clarinet | Tucson, Arizona | 2018 |
| Arizona Symphony, University of Arizona <i>Dr. Thomas Cockrell, Conductor</i> | Clarinet | Tucson, Arizona | 2014 – 2017 |
| Orquesta Sinfónica de la Universidad Autónoma de Ciudad Juárez <i>Maestro Guillermo Quezada Novela, Conductor</i> | Bass Clarinet | Ciudad Juárez, Mexico | 2012 – 2014 |
| El Paso Symphony Orchestra | Clarinet | El Paso, Texas | 2011 – 2013 & 1993 – 1994 |
| Las Vegas Philharmonic <i>David Itkin, Conductor</i> | Bass Clarinet | Las Vegas, Nevada | 2007 |
| University Orchestra, Chicago College of the Performing Arts | Clarinet | Chicago, Illinois | 2000 |
| University of Oklahoma Orchestra <i>Alan Ross, Conductor</i> | Principal Clarinet. | Norman, Oklahoma | 1998 – 2000 |
| Dona Ana Lyric Opera <i>John Linford, Director</i> | Principal Clarinet | Las Cruces, New Mexico | 1992-1996 |
| University of Texas Symphony Orchestra <i>Lawrence Gibson, conductor</i> | Principal Clarinet | El Paso, Texas | 1993 – 1994 |
| Sinfónica Clásica <i>Elena Castaneda, Conductor</i> | Principal Clarinet | Ciudad Juárez, México | 1993 – 1994 |
| Sun City Chorale <i>Prentice Lofton, Director</i> | Clarinet | El Paso, Texas | 1993 – 1994 |

ENSEMBLES: WIND

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|---|------------------|------------------------|-------------|
| Arizona Symphonic Winds <i>Lázló Veres, Music Director</i> | Section Clarinet | Tucson, Arizona | 2018 – 2019 |
| Southwest Chamber Winds | Clarinet | Las Cruces, New Mexico | 2013 |

Dr. William Clark, Conductor

Wind Orchestra, University of Nevada

Las Vegas

Thomas G. Leslie, Takayoshi "Tad"

Suzuki, conductors

Concertmaster

Las Vegas, Nevada

2006 – 2009

ENSEMBLES: CHAMBER

Artifact Dance Project

Clarinet

Tucson, Arizona

2017

ACE, Arizona Contemporary Ensemble

Professor Daniel Asia, Artistic Director

Clarinet

Tucson, Arizona

2014 – 2017

Sonoran Desert Chamber Players

Dr. T. André Feagin, Music Director

Principal Clarinet

Tucson, Arizona

2015 – 2016

Southwest Reed Trio

Clarinet & Founding Member

Las Cruces, New Mexico

2012 – 2014

DUO ARTESANAL

DUO ARTESANAL was a clarinet & piano collaborative duo with Dr. Juliana Osinchuk (piano) established in 2015. The collaboration organically dissolved at the commencement of the COVID-19 Pandemic in 2020.

PERFORMANCES: Festival Arenal, III ed.; Hermosillo, Sonora, Mexico (2019) | Vi at Silverstone; Scottsdale, AZ (2019) | Benderly Concert Series, Benderly-Kendall Opera House; Patagonia, AZ (2018) | Olivas Music; El Paso, TX (2018) | Private Residence Recital; Anchorage, AK (2018) | University of Alaska, Anchorage; Anchorage, AK (2018) | Paraninfo Universitario; Ciudad de Guatemala, Guatemala (2017) | Public Recital; Antigua, Guatemala (2017) | Private Residence Recital; Tucson, AZ (2017) | Vistoso Community Church Music Festival; Oro Valley, AZ (2017) | Concert Series of St. Paul's, St. Paul's Episcopal Church; Yuma, AZ (2017) | Isahaya; Nagasaki Prefecture, Japan (2016) | Kagoshima, Japan (2016) | Fukuoka, Japan (2016)

RECORDINGS

The Quest, University of Nevada, Las Vegas, Nevada. Thomas G. Leslie and Takayoshi Suzuki; Klavier Records, 11169 | 2008

Concerto for Marienthal, University of Nevada, Las Vegas, Nevada. Thomas G. Leslie; Klavier Records, 11178 | 2010

APPLIED TEACHERS

Jerry Kirkbride, Professor Emeritus of Music, University of Arizona; Dorian Woodwind Quintet, New York | 2014 – 2016

LaRoy Borchert, Principal Clarinet, Las Cruces Symphony Orchestra; Clarinet, El Paso Symphony Orchestra; Associate Professor of Clarinet (retired), New Mexico State University | 2002 – 2006

Gregory Smith, Clarinet, Chicago Symphony Orchestra; Professor of Clarinet, Chicago College of the Performing Arts | 2000 – 2001

David Etheridge, Professor of Clarinet, University of Oklahoma | 1996 – 2000

József Balogh, Principal Clarinet, Budapest Symphony Orchestra | 1998

Bradford Behn, Clarinet, Oklahoma City Philharmonic Orchestra; Tulsa Philharmonic Orchestra | 1998

David Ross, Principal Clarinet, El Paso Symphony Orchestra; Professor of Clarinet (retired), The University of Texas at El Paso | 1993 – 1994

John Pleasant, Clarinet, Jackson Symphony Orchestra; Clarinet, El Paso Symphony Orchestra | 1989 – 1993

MASTERCLASSES

Anthony McGill, Principal Clarinet, New York Philharmonic Orchestra | 2014

Daniel Gilbert, Clarinet, Cleveland Orchestra; Associate Professor of Clarinet, University of Michigan | 2009

Keith Lemmons, Professor of Clarinet, University of New Mexico | 2008

Russell Dagon, Professor Emeritus, Northwestern University | 2007

Dr. Robert Spring, Professor of Clarinet, Arizona State University | 2007

Dr. Richard Shanley, Professor of Clarinet, Baylor University | 2002

Elsa Ludewig Verdehr, Professor Emeritus of Clarinet, Michigan State University | 1998, 2002

Stanley Hasty, Professor Emeritus, Eastman School of Music | 1998

Jozsef Balogh, Principal Clarinet, Budapest Symphony Orchestra | 1997

F. Gerard Errante, Author and Pedagogue; Past President of the International Clarinet Association | 1996

Steven Girko, Principal Clarinetist, Dallas Symphony Orchestra; Principal Clarinet, Austin Symphony | 1990

HONORS / ACHIEVEMENTS

Leonard Bernstein Archives, 100th Birthday Celebration, Performance of *Sonata for Clarinet and Piano* | 2017

Carroll B. Lemon Scholarship, University of Arizona; Tucson, Arizona | 2014 – 2017

Timothy Hay Memorial Scholarship, University of Arizona; Tucson, Arizona | 2014 – 2015

Samuel Friedman, Clarinet Performance Award, University of Oklahoma; Norman, Oklahoma | 1999

Las Cruces Symphony Orchestra Concerto Competition, Las Cruces, New Mexico | 1993

PROFESSIONAL AFFILIATIONS

D'Addario, Performing Artist | 2019 – Present

BG France, Performing Artist | 2018 – Present

International Clarinet Association | 1996 – Present

American Federation of Musicians

- Local 33 (Tucson, Arizona) | 2016 – 2022
- Local 466 (El Paso, Texas) | 1996 – 2001
- Local 375-703 (Oklahoma City, Oklahoma) | 1994 – 1995

D'Addario Woodwinds Method Program Clinician, El Paso/Tucson Region | 2016 – 2019

- Presented clinics and masterclasses in Anchorage, Alaska; El Paso, Texas; Las Cruces, New Mexico; and Tucson, Arizona.

LANGUAGES

Fluent in Spanish

Experience with Japanese and American Sign Language

REFERENCES

Mrs. Kathleen Gardner, Principal, Zia Middle School, Mesilla, New Mexico

575-527-9475 | kgardner@lcps.net

Prof. Jerry Kirkbride, Professor Emeritus of Music, University of Arizona, Tucson, Arizona

520-909-7421 | jerryk@email.arizona.edu

Mr. L. William Kuyper, Former Assistant Principal Horn, New York Philharmonic, Las Cruces, New Mexico

917-751-1604 | billkuypernyc@aol.com

Mr. Colin McAllister, Head Band Director, Music Area Supervisor, Zia Middle School, Mesilla, New Mexico

505-350-0237 | cmcallister@lcps.net

Dr. James Shearer, Coord. of Graduate Studies (Music), New Mexico State University, Las Cruces, New Mexico

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