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EDUCATION

Doctoral Studies in Clarinet Performance
University of Arizona, Fred Fox School of Music
Tucson, Arizona | August 2014 – May 2017
Doctoral Comprehensive Examinations, February 2017
Doctoral Oral Examination, May 2017

The University of Nevada, Las Vegas
Las Vegas, Nevada | August 2006 – May 2009

Master of Music in Clarinet Performance
New Mexico State University
Las Cruces, New Mexico | August 2003 – May 2006

Orchestral Repertoire
Chicago College of the Performing Arts, Roosevelt University
Chicago, Illinois | August 2000 – May 2001

Bachelor of Music in Clarinet Performance:
University of Oklahoma
Norman, Oklahoma | August 1996 – May 2000

CURRENT TEACHING ASSIGNMENTS

New Mexico State University, Carlsbad, New Mexico; 2019 – 2020. College Instructor. Development, maintenance and instruction of fully online, asynchronous sections of MUS 101G: An Introduction to Music and MUS 201G: History of Jazz and Popular Music

New Mexico State University, Las Cruces, New Mexico; August 2009 – Present
College Instructor. Development, maintenance and instruction of fully online, asynchronous sections of MUS 101G: An Introduction to Music and MUS 201G: History of Jazz and Popular Music

Doña Ana Community College, Las Cruces, New Mexico; 2009 – Present.
College Assistant Professor. Development, maintenance and instruction of all fully online, asynchronous sections of MUS 101G: An Introduction to Music and MUS 201G: History of Jazz and Popular Music

Private Clarinet Studio, Tucson, Arizona 2014-Present and via CiscowebeX, Skype and Zoon: Elementary, Middle School, High School, College, and older amateurs (New Horizons).

CERTIFICATIONS: Blackboard, Canvas, D2L and Webct, Learning Management Systems

ADDITIONAL TEACHING EXPERIENCE

University of Arizona, Tucson, Arizona; 2016 - 2017

Graduate Teaching Assistant

Applied clarinet lessons for music majors, minors, and non-majors

MUS 350 Woodwind Methods (clarinet section)

MUS 109 Rock and American Popular Music: development and instruction of asynchronous, fully online courses and weekly discussion session

Centennial High School, Las Cruces, New Mexico; 2009 - 2014

Clarinet Instructor: Clarinet Sectionals, Masterclasses, Clarinet Choir, Lessons

Oñate High School, Las Cruces, New Mexico; 2009 - 2014

Clarinet Instructor: Clarinet Sectionals, Masterclasses, Clarinet Choir, Lessons

Private Studio, Las Cruces, NM and Skype: 2009 – 2014; Middle School, High School, College, and older amateurs (New Horizons)

College of Southern Nevada, Las Vegas, Nevada; 2007 – 2009 Instructor of Clarinet and Music Theory

University of Nevada, Las Vegas, Las Vegas, Nevada; 2006 – 2009 Graduate Teaching Assistant MUS 121, Music Appreciation

Doña Ana Community College at New Mexico State University, Las Cruces, New Mexico; 2001 – May 2006.

Instructor of MUS 101G, Introduction to Music and MUS 201G History of Jazz and Popular Music

New Mexico State University, Las Cruces, NM, Teaching Assistant; 2004-2006

MASTERCLASSES / CLINICS

Woodwind Day, Valley City State University, Valley City, ND, Masterclass; November 2019

Festival Arenal, III ed. Hermosillo, Sonora, Mexico, Masterclass; August 2019

University of Alaska Anchorage, Anchorage, Alaska, Masterclass; February 2018

Reed Rondy, The Horn Doctor, Anchorage, Alaska, Masterclass; February 2018

Clarifest Guatemala, Guatemala City, Guatemala, Masterclass; June 2017

D'Addario Reed Clinic, El Paso Region Clinician

Gridley Middle School, Tucson, AZ 5/19

Innovation Academy, Oro Valley, AZ, 5/19

North American Saxophone Alliance, Region 2 Conference, University of Arizona, Tucson, AZ, 3/19

McGee Middle School, Tucson, AZ, 3/19

Tanque Verde High School, Tucson, Arizona, 3/19

Chandler High School, Chandler, Arizona, 9/18

Instrumental Music Center, Tucson, Arizona, 6/18

Hanshew Middle School, Anchorage, Alaska, 2/18

West Anchorage High School, Anchorage, Alaska, 2/18

Greuning Middle School, Anchorage, Alaska, 2/18

Central Middle School, Anchorage, Alaska, 2/18

Mirror Lake Middle School, Anchorage, Alaska, 2/18

Romig Middle School, Anchorage, Alaska, 2/18

Mears Middle School, Anchorage, Alaska, 2/18
South Anchorage High School, Anchorage, Alaska, 2/18
Service High School, Anchorage, Alaska, 2/18
University of Arizona Clarinet Day, Tucson, Arizona 1/18
Oñate High School, Las Cruces, New Mexico, 12/17
Zia Middle School, Las Cruces, New Mexico, 12/17
Mesa Middle School, Las Cruces, New Mexico, 12/17
Deming High School, Deming, New Mexico, 5/17
Eastlake High School, El Paso, Texas, 5/17
Bel Air High School, El Paso, Texas, 5/17
Indian Ridge Middle School, El Paso, Texas, 5/17
Horizon High School, El Paso, Texas, 5/17
University of Arizona Clarinet Day, Tucson, Arizona, 1/17
Hanks High School, El Paso, Texas, 11/16
Olivas Music Clarinet Day Coronado High School, El Paso, Texas, 11/16

Seika Girls High School, Fukuoka, Fukuoka Japan, Masterclass; June 2016

New Mexico Music Education Association, Southwest District Solo and Ensemble for Middle School and High School, Adjudicator; March 2013

DOMESTIC FESTIVALS & CONCERT SERIES

Woodwind Day, Valley City University, North Dakota; November 2019

Trinity Episcopal Cathedral, Reno, Nevada; October 2019

Palm Springs Presbyterian Church, Palm Springs, California; October 2019

Concerts at Unity, A Performance Series: Unity Lutheran and Community Center, Chicago, Illinois; June 2016

Music + Festival, University of Arizona, Tucson, Arizona; 2014 - 2016

ACE, Arizona Contemporary Ensemble, Festivals, University of Arizona, Tucson, Arizona; 2014 - 2016 International

Clarinet Association ClarinetFest, soloist, Norman, Oklahoma; June 2000

University of Oklahoma Clarinet Symposium, Norman, Oklahoma; 1997 – 2000

INTERNATIONAL FESTIVALS

Festival Arenal, III ed., Hermosillo, Sonora, Mexico. Recital and Masterclass. August 2019.

Clarifest Guatemala, Guatemala City, Guatemala; Clarinet Artist, Recital and Masterclasses. June 2017

Recital, Antigua, Guatemala; June 2017

International Clarinet Association, ClarinetFest, Ostend, Belgium. June 1999

DUO ARTESANAL

DUO ARTESANAL, clarinet & piano duo with Dr. Juliana Osinchuk (piano)

Festival Arenal, III ed., Hermosillo, Sonora, Mexico; 2019

Vi at Silverstone, Scottsdale, AZ; 2019

Benderly Concert Series, Benderly-Kendall Opera House, Patagonia, AZ; 2018

Olivas Music, El Paso, TX; 2018

Private Home Recital, Anchorage, AK; 2018

University of Alaska Anchorage, Anchorage, AK; 2018

Parainfo Universitario, Ciudad de Guatemala, Guatemala; 2017

Public Recital, Antigua, Guatemala; 2017

Private Home Recital, Tucson, AZ; 2017

Vistoso Community Church Music Festival, Oro Valley, AZ; 2017

Concert Series of St. Paul's, St. Paul's Episcopal Church, Yuma, AZ; 2017

Isahaya, Nagasaki Prefecture, Japan; 2016

Kagoshima, Japan; 2016

Fukuoka, Japan; 2016

ENSEMBLE EXPERIENCE

Tucson Pops Orchestra, Tucson, AZ, Substitute Principal Clarinet. Lázló Veres, Music Director; 2019

Tucson Symphony Orchestra, Tucson, AZ, Section and Substitute Clarinet. José Luis Gomez, Music Director; 2016 & 2018-2019

Tucson Symphony Orchestra Woodwind Quintet, Tucson, AZ, Substitute Clarinet, 2019

Vistoso Community Church Orchestra, Oro Valley, Arizona, AZ, Principal Clarinet. Dr. Yoojin Kim, Music Director; 2016-2019

Arizona Symphonic Winds, Tucson, AZ. Section Clarinet. Lázló Veres, Music Director; 2018-2019

Lincoln Center Theatre Productions (*tour*), "The King and I," Centennial Hall, Tucson, AZ, Clarinet; 2018

Artifact Dance Project, Tucson, AZ, Clarinet; 2017

Sierra Vista Symphony, Sierra Vista, AZ, Eb Clarinet. Toru Tagawa, conductor; 2017

ACE, Arizona Contemporary Ensemble, Tucson, AZ, Clarinet. Professor Daniel Asia, artistic director; 2014- 2017

Arizona Symphony, University of Arizona, Fred Fox School of Music, Tucson, AZ, Clarinet. Dr. Thomas Cockrell, conductor; 2014-2017

Sonoran Desert Chamber Players, Tucson, AZ, Principal Clarinet. T. André Feagin, music director; 2015-2016

Southwest Reed Trio, Las Cruces, NM, Clarinet & Founding Member; 2012-2014

Southwest Chamber Winds, Las Cruces, NM. Dr. William Clark, conductor; 2013

Orquesta Sinfónica de la Universidad Autónoma de Ciudad Juárez, Ciudad Juárez, Mexico, Bass Clarinet. Maestro Guillermo Quezada Novela, conductor; 2012-2014

El Paso Symphony Orchestra, El Paso, TX, Clarinet; 2011-2013, 1993-1994

Las Cruces Symphony Orchestra, Las Cruces, NM, Clarinet. Lonnie Klein, conductor; 2012-2013, 2003- 2004, 1994-1996

University of Nevada Las Vegas, Wind Orchestra, Las Vegas, NV, Concertmaster. Thomas G. Leslie, Takayoshi "Tad" Suzuki, conductors; 2006-2009

Las Vegas Philharmonic, Las Vegas, NV; 2007

University Orchestra, Chicago College of the Performing Arts, Chicago, IL, Clarinet; 2000

University of Oklahoma Orchestra, Norman, OK, Principal Clarinet. Alan Ross, conductor; 1998- 2000

Dona Ana Lyric Opera, Las Cruces, NM, Principal Clarinet. John Linford, director; 1992-1996

University of Texas Symphony Orchestra, El Paso, TX, Principal Clarinet. Lawrence Gibson, conductor; 1993-1994

Sinfónica Clásica, Ciudad Juárez, México, Principal Clarinet. Elena Castaneda, conductor; 1993-1994

Sun City Chorale, El Paso, TX, Clarinet. Prentice Lofton, director; 1993-1994

RECORDINGS

The Quest, University of Nevada, Las Vegas, NV. Thomas G. Leslie and Takayoshi Suzuki; Klavier Records, 11169; 2008

Concerto for Marienthal, University of Nevada, Las Vegas, NV. Thomas G. Leslie; Klavier Records, 11178; 2010

FEATURED PERFORMANCES

Arizona Symphonic Winds, Tucson, AZ. André Messenger, *Solo de Concours*. László Veres conductor; September 2018

Chandler High School, Chandler, AZ. André Messenger, *Solo de Concours*. Carlos Aguero, director; September 2018

Mesilla Valley Concert Band, Las Cruces, NM. André Messenger, *Solo de Concours*. Dr. William Clark, conductor; 2018

International Clarinet Association, ClarinetFest, Norman, OK. Pablo de Sarasate, *Zigeunerweisen*, Op. 20; 2000

APPLIED TEACHERS

Prof. Jerry Kirkbride, Professor Emeritus of Music, University of Arizona, Tucson, AZ; Dorian Woodwind Quintet, New York, New York (former 1970 – 2011) 2014-2016

Dr. LaRoy Borchert, Principal Clarinet, Las Cruces Symphony Orchestra; Clarinet, El Paso Symphony Orchestra; Associate Professor of Clarinet (retired), New Mexico State University; 2002-2006

Gregory Smith, Clarinet, Chicago Symphony Orchestra, Professor of Clarinet, Chicago College of the Performing Arts; 2000-2001

Dr. David Etheridge, Professor of Clarinet, University of Oklahoma; 1996-2000

József Balogh, Principal Clarinet, Budapest Symphony Orchestra (former); 1998

Bradford Behn, Clarinet, Tulsa Philharmonic Orchestra; 1998

Dr. David Ross, Principal Clarinet, El Paso Symphony Orchestra, Professor of Clarinet (retired), The University of Texas at El Paso; 1993-1994

John Pleasant, Clarinet, Jackson Symphony Orchestra (former), Clarinet, El Paso Symphony Orchestra (former); 1989-1993

MASTERCLASSES

Anthony McGill, Principal Clarinet, New York Philharmonic Orchestra; 2014

Daniel Gilbert, Clarinet, Cleveland Orchestra. Associate Professor of Clarinet, University of Michigan; 2009

Russell Dagon, Professor Emeritus, Northwestern University; 2007

Dr. Robert Spring, Professor of Clarinet, Arizona State University; 2007

Dr. Richard Shanley, Professor of Clarinet Baylor University (former); 2002

Elsa Ludewig Verdehr, Professor of Clarinet, Michigan State University (former); 1998, 2002

Stanley Hasty, Professor Emeritus, Eastman School of Music (former); 1998

Jozsef Balogh, Principal Clarinet, Budapest Symphony Orchestra (former); 1997

F. Gerard Errante, Author and Pedagogue, former President of the International Clarinet Association (former); 1996

Steven Girko, Principal Clarinetist, Dallas Symphony Orchestra (former), Principal Clarinet Austin Symphony; 1990

HONORS / ACHIEVEMENTS

Carroll B. Lemon Scholarship, University of Arizona, Tucson, AZ; 2014-2017

Timothy Hay Memorial Scholarship, University of Arizona, Tucson, AZ; 2014-2015

Samuel Friedman, Clarinet Performance Award, University of Oklahoma, Norman, OK; 1999

Las Cruces Symphony Orchestra Concerto Competition, Las Cruces, NM; 1993

Leonard Bernstein Archives, 100th Birthday Celebration, Performance of *Sonata for Clarinet and Piano*; 2017

PROFESSIONAL AFFILIATIONS

D'Addario, Performing Artist 2019 - Present

BG France, Performing Artist; 2018 – Present

D'Addario Woodwinds Method Program Clinician, El Paso region; 2016 – 2019. Clinician – Presented free clinics and masterclasses throughout the Anchorage, AK, El Paso, TX, Las Cruces, NM and Tucson, AZ.

International Clarinet Association

American Federation of Musicians Local 33 (Tucson, AZ) current

American Federation of Musicians Local 466 (El Paso, TX) former

American Federation of Musicians 375-703 (Oklahoma City, OK) former

LANGUAGES

Fluent in Spanish

Experience with Japanese and American Sign Language

REFERENCES

Dr. T. André Feagin, Assistant Director of Bands/Assistant Professor of Music School of Music, Theatre and Dance

Colorado State University

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Prof. Gregg Hanson, Professor Emeritus of Music, University of Arizona, Tucson, AZ

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Tucson, AZ 85716

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Prof. Jerry Kirkbride, Professor Emeritus of Music, University of Arizona, Tucson, AZ

1031 W Safari Drive

Tucson, AZ 85704

520-909-7421 | jerryk@email.arizona.edu

Mr. L. William Kuyper, Former Assistant Principal Horn, New York Philharmonic Orchestra

10150 Tuscany Drive

Las Cruces, NM 88007

917-751-1604 | billkuypernyc@aol.com

Maestro Takayoshi "Tad" Suzuki, Conductor, Tad Wind Symphony, Tokyo, Japan

7203 Ponderosa Way

Las Vegas, NV 89113

702-338-5444 | tad_conductor@yahoo.co.jp