

CURRICULUM VITAE

John De La Paz

Education

Doctor of Musical Arts, in progress, emphasis in clarinet performance, 2014-current

University of Arizona, Fred Fox School of Music, Tucson, AZ

Grade Point Average: 4.0

Graduate Studies, emphasis in clarinet performance 2006-2009

The University of Nevada Las Vegas, Las Vegas, Nevada;

Master of Music, emphasis in clarinet performance, 2003-2006

New Mexico State University, Las Cruces.

Graduate Studies, orchestral repertoire 2000-2001

Chicago College of the Performing Arts,

Roosevelt University, Chicago, Illinois;

Bachelor of Music, emphasis in clarinet performance, 1996-2000

University of Oklahoma, Norman

Principal Teachers

Prof. Jerry Kirkbride, Professor of Clarinet, University of Arizona, Tucson, Arizona. 2014-current.

Dr. LaRoy Borchert, Principal Clarinetist, Las Cruces Symphony Orchestra, Clarinetist El Paso Symphony Orchestra, Associate Professor of Clarinet, New Mexico State University, Las Cruces, New Mexico 2002-2006.

Gregory Smith, Clarinetist, Chicago Symphony Orchestra, Professor of Clarinet, Chicago College of the Performing Arts; 2000-2001.

Dr. David Etheridge, Professor of Clarinet, University of Oklahoma; 1996-2000.

Jozsef Balogh, former Principal Clarinetist, Budapest Symphony Orchestra; 1998.

Bradford Behn, Clarinetist, Tulsa Philharmonic Orchestra; 1998.

Dr. David Ross, Principal Clarinetist, El Paso Symphony Orchestra, Professor of Clarinet, The University of Texas at El Paso, El Paso Texas; 1993-1994.

John Pleasant, former Clarinetist, Jackson Symphony Orchestra, Clarinetist, El Paso Symphony Orchestra; 1989-1993.

Masterclasses

Mr. Anthony McGill, principal clarinetist New York Philharmonic Orchestra. 2014.

Mr. Daniel Gilbert, former clarinetist Cleveland Symphony. Associate professor of clarinet, University of Michigan. 2009

Mr. Russell Dagon, Professor Emeritus, Northwestern University: 2007

Dr. Robert Spring, Professor of Clarinet, Arizona State University; 2007

Dr. Richard Shanley, Professor of Clarinet Baylor University; 2002

Elsa Ludewig Vedehr, founding member; Vedehr Trio, Professor of Clarinet, Michigan State University; 1998, 2002.

Mr. Stanley Hasty, Professor Emeritus, Eastman School of Music; 1998.

Jozsef Balogh, former Principal Clarinetist, Budapest Symphony Orchestra; 1997.

F. Gerard Errante, author and noted pedagogue, former President, International Clarinet Association; 1996.

Steven Girko, former Principal Clarinetist, Dallas Symphony Orchestra; 1990.

Teaching Experience

College Assistant Professor, New Mexico State University, Las Cruces, NM. 2009-current.

College Assistant Professor, Dona Ana Community College, at New Mexico State University, Las Cruces, NM. 2009-current.

Clarinet Professor, Professor of Music History, El Paso Conservatory of Music, El Paso, Texas. 2009-2014.

Instructor of Clarinet and Music Theory, College of Southern Nevada, Las Vegas, NV. 2007-2009.

University Instructor, University of Nevada Las Vegas, Las Vegas, NV.

College Instructor, Dona Ana Community College, at New Mexico State University, Las Cruces, NM. 2001-2006.

Professional Ensemble Experience

Principal Clarinetist, Sonoran Desert Chamber Players, Tucson, AZ. T. André Feagin, music director. 2015-current.

Clarinetist, Arizona Contemporary Ensemble, Tucson, AZ. Professor Daniel Asia, artistic director. 2014-current.

Clarinetist, Arizona Symphony. University of Arizona, Fred Fox School of Music, Tucson, AZ. Dr. Thomas Cockrell, conductor. 2014-current.

Clarinetist, Orquesta Sinfonica de la Universidad Autónoma de Ciudad Juárez. Ciudad Juárez, Mexico. Maestro Guillermo Quezada Novela, conductor. 2012-2014

Clarinetist, El Paso Symphony Orchestra, El Paso, TX. 2011-2013

Concert Master, University of Nevada Las Vegas, Wind Orchestra. Las Vegas, NV, Thomas G. Leslie, Takayoshi "Tad" Suzuki, conductors; 2006-2009

Clarinetist, Las Cruces Symphony Orchestra, Las Cruces, New Mexico. Lonnie Klein, conductor; 2003-2004, 2012-2013.

Clarinetist, University Orchestra, Chicago College of the Performing Arts, Chicago, Illinois; 2000.

Principal Clarinetist, University of Oklahoma Orchestra, Norman, Oklahoma, Alan Ross, conductor; 1998-2000.

Principal Clarinetist, Dona Ana Lyric Opera, Las Cruces, New Mexico, John Linford, director; 1992-1996.

Principal Clarinetist, University of Texas Symphony Orchestra, El Paso, Texas, Lawrence Gibson, conductor; 1993-1994.

Principal Clarinetist, Sinfonica Classica, Ciudad Juarez, Mexico, Elena Castaneda, conductor; 1993-1994.

Clarinetist, El Paso Symphony Orchestra, El Paso, Texas. Gurer Aykal, conductor; 1993-1994.

Clarinetist, Sun City Chorale, El Paso, Texas, Prentice Lofton, director; 1993-1994.

Clarinetist, Las Cruces Symphony Orchestra, Las Cruces, New Mexico, Mariana Gabbi, conductor; 1994-1996.

Special skills

Certified in: Webct, Canvas, Blackboard and D2l – web based learning systems.

Development, implementation, maintenance and instructor of fully asynchronous online music history and music appreciation courses.

Fluent in Spanish (Castilian)

Experience with Japanese and American Sign Language

References

T. Andrè Feagin, artistic director, Sonoran Desert Chamber Players. Tucson, AZ.
tafeagin@email.arizona.edu

Mr. L. William Kuyper, former assistant principal horn, New York Philharmonic Orchestra. billkuypernyc@aol.com

Maestro Takayoshi “Tad” Suzuki, conductor Tad Wind Symphony, Tokyo, Japan.
Tad_conductor@yahoo.co.jp