



JOHN DE LA PAZ

INTERNATIONAL CLARINETIST

EDUCATOR | CLINICIAN | RECORDING ARTIST

Where Music Connects Us.

ELECTRONIC PRESS KIT

PRESENTER MATERIALS | JULY 2026

johndelapaz.com

johndelapaz1@gmail.com

Las Cruces, New Mexico



Behn Performing Artist | BG France Performing Artist | D'Addario Woodwinds Performing Artist



ARTIST PROFILE

International clarinetist | educator | clinician

International clarinetist John De La Paz has built a distinguished career defined by artistic excellence, meaningful human connection, and the belief that music transcends language, culture, and borders. Rooted in the rich cultural heritage of the American Southwest, he has appeared as a soloist, chamber musician, orchestral artist, recording artist, educator, and clinician throughout the United States, Latin America, Europe, and Japan.

His work includes recitals, masterclasses, residencies, commissions, premieres, commercial recordings, and collaborations with internationally recognized artists. His orchestral career includes performances with the Tucson Symphony Orchestra, Las Cruces Symphony Orchestra, El Paso Symphony Orchestra, Las Vegas Philharmonic, New Mexico Philharmonic, and the Orquesta Sinfónica de la Universidad Autónoma de Ciudad Juárez.

As an educator, De La Paz brings more than 25 years of teaching, coaching, and curriculum development to universities, schools, festivals, community ensembles, and private students. He approaches every performance and educational engagement as an act of service - creating experiences that help musicians and audiences connect through artistry, curiosity, and shared purpose.

AT A GLANCE

- Home base: Las Cruces, New Mexico
- Roles: Soloist, chamber musician, orchestral artist, recording artist, educator, clinician
- Regions: United States, Latin America, Europe, and Japan
- Affiliations: Behn, BG France, and D'Addario Woodwinds Performing Artist



VISIT WEBSITE

“Music remains one of humanity's most powerful forces for understanding, compassion, and hope.”

- John De La Paz

SELECTED CAREER HIGHLIGHTS

INTERNATIONAL STAGE

- Performances, masterclasses, and residencies throughout the United States, Latin America, Europe, and Japan.
- Guest appearances in Guatemala, Mexico, Ciudad Juárez, and Japan.
- Artistic identity rooted in the American Southwest and cross-cultural exchange.

ORCHESTRAL & ENSEMBLE

- Tucson Symphony Orchestra; El Paso Symphony Orchestra; Las Cruces Symphony Orchestra.
- Las Vegas Philharmonic; Tucson Pops; Sierra Vista Symphony; Lensic Festival Orchestra.
- New Mexico Philharmonic and the UACJ Symphony Orchestra in Ciudad Juárez.

COLLABORATIONS

- Benjamin Loeb, Augustin Hadelich, David Itkin, Eric Marienthal, and Eric Whitacre.
- Jeffrey Brooks, José Luis Gómez, Odaline de la Martínez, Roberto Minczuk, Sergio Reyes, and Tad Suzuki.
- Commissioning and premiere projects with Gary Kuo, R.A. Moulds, Jeffrey Brooks, and Benjamin Loeb.

RECORDINGS & MEDIA

- Concertmaster of the University of Nevada, Las Vegas Wind Symphony.
- Featured on commercial recordings released by Klavier Records and Naxos, including a recording with Eric Marienthal.
- Concert broadcasts, educational media, and international livestream performances.

Full chronology, repertoire documentation, programs, and supporting media are available upon request.

ENGAGEMENTS & PROGRAMS

1

SOLO & CHAMBER RECITALS

Presenter-ready programs combining established repertoire, contemporary works, meaningful commentary, and direct audience connection.

2

JOHN DE LA PAZ & BENJAMIN LOEB

Nearly two decades of artistic collaboration. Recitals, residencies, masterclasses, and custom programs. Billing: John De La Paz, clarinet; Benjamin Loeb, piano.

3

CLINICS & MASTERCLASSES

Clarinet performance, tone, articulation, equipment, efficient practice, audition preparation, interpretation, and musical communication.

4

UNIVERSITY & SCHOOL RESIDENCIES

Half-day, full-day, or multi-day packages with lessons, sectionals, lectures, rehearsals, outreach, and performance.

5

GUEST ARTIST & ADJUDICATION

Concerto and ensemble appearances, clarinet choir, honor ensembles, competitions, festivals, and educational events.

6

PRIVATE & ONLINE INSTRUCTION

Individual coaching for school, university, professional, adult, and senior musicians - including auditions, recitals, and career development.

BOOKING: johndelapaz1@gmail.com | johndelapaz.com/contact

EDUCATOR & CLINICIAN



Clinic image from johndelapaz.com

De La Paz works with students and musicians at every stage - from first-year clarinetists to university majors, educators, adult learners, and experienced performers. His teaching combines practical clarity with artistic purpose, helping each participant develop a reliable process and an authentic musical voice.

Every clinic is adapted to the age, experience, instrumentation, and goals of the participants. Sessions can stand alone or become part of a larger residency that includes lessons, rehearsals, performances, and faculty or community engagement.

SAMPLE TOPICS

- Tone production, breath, response, and resonance
- Articulation, finger coordination, and technical efficiency
- Reeds, mouthpieces, equipment, and practical setup
- Efficient practice, preparation, and problem-solving
- Audition and performance strategy
- Interpretation, phrasing, and musical communication
- Clarinet pedagogy and ensemble coaching
- Career development, collaboration, and sustainable artistry

ARTIST AFFILIATIONS

De La Paz is a Behn Performing Artist, BG France Performing Artist, and D'Addario Woodwinds Performing Artist. His affiliation work supports performance, education, clinics, outreach, and the continued development of clarinetists and music communities.



MEDIA, PRESS & DIGITAL LINKS

OFFICIAL WEBSITE

johndelapaz.com

YOUTUBE

youtube.com/johndelapazclarinet

D'ADDARIO VIDEO

youtube.com/watch?v=kE5CrjW_EAE

INSTAGRAM

instagram.com/johndelapazclarinet

FACEBOOK

facebook.com/johndelapazclarinet

BOOKING & PRESS

johndelapaz1@gmail.com

AVAILABLE UPON REQUEST

- High-resolution approved headshots
- 50-, 100-, 250-, and full-length biographies
- Curriculum vitae and presenter copy
- Program information and engagement descriptions
- Affiliation statement and approved company logos
- Interview talking points, media notes, and custom materials



WATCH & LISTEN

YouTube Channel

Photo credit: Mindi Acosta

PRESENTER INFORMATION

FORMAT	TYPICAL LENGTH	POSSIBLE COMPONENTS
Recital	60-90 minutes	Solo, chamber, or clarinet and piano; optional intermission
Clinic / Masterclass	60-90 minutes	Performance, demonstration, coached participants, Q&A
Half-Day Residency	3-4 hours	Lessons, sectionals, class, rehearsal, or short performance
Full-Day Residency	Up to 7 hours	Multiple sessions, outreach, faculty engagement, performance
Multi-Day Residency	Custom	Recital, clinics, lessons, rehearsals, commissions, community events

TYPICAL PRESENTER NEEDS

- Appropriate acoustic room or stage; music stand, chair, water, and secure instrument storage.
- Well-maintained grand piano and rehearsal access when clarinet-and-piano repertoire is programmed.
- Projector, screen, audio, or HDMI only when agreed in advance.
- Final technical rider, schedule, and publicity requirements confirmed for each engagement.

FEES, TRAVEL & BOOKING

- Fees are project-specific and quoted according to scope, duration, personnel, and preparation.
- Presenters typically provide travel, lodging, local transportation, and per diem.
- Multi-event, educational, and residency packages are available.
- Duo and collaborative engagement fees are provided upon inquiry.
- Travel origin: Las Cruces, New Mexico.

BOOK AN ENGAGEMENT: johndelapaz1@gmail.com

READY-TO-USE COPY

100-WORD BIOGRAPHY

International clarinetist John De La Paz is a concert artist, educator, clinician, recording artist, and commissioner of new works whose career connects audiences through expressive performance and meaningful cultural exchange. He has appeared throughout the United States, Latin America, Europe, and Japan as a soloist, chamber musician, orchestral artist, and guest clinician. His orchestral work includes performances with the Tucson Symphony, El Paso Symphony, Las Cruces Symphony, Las Vegas Philharmonic, New Mexico Philharmonic, and ensembles in Ciudad Juárez. De La Paz is a Behn, BG France, and D'Addario Woodwinds Performing Artist and serves as Assistant Professor of Music at Doña Ana Community College.

50-WORD BIOGRAPHY

International clarinetist John De La Paz is a concert artist, educator, clinician, recording artist, and commissioner of new works. He has performed and taught throughout the United States, Latin America, Europe, and Japan. He is a Behn, BG France, and D'Addario Woodwinds Performing Artist.

BILLING & AFFILIATION LINES

- Solo billing: John De La Paz, clarinet - International Clarinetist | Educator | Clinician
- Duo billing: John De La Paz, clarinet; Benjamin Loeb, piano
- Affiliation line: Behn Performing Artist | BG France Performing Artist | D'Addario Woodwinds Performing Artist
- Photo credit: Mindi Acosta
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